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www.createarts.org
email us : create@surfl.ws

Check out our website for further information on projects, events, & artists living in the Pend Oreille Valley, and more. You'll also find photos and links to other great websites.



General meetings are open to the public and held on the first **Thursday** of each month, 3-5pm. Please call ahead if you wish to be on the agenda. 447-9277

Board of Directors

President: Bev Numbers Vice President: Joyce Weir Secretary: Martha Nichols
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Managing Director: Lucy Wilson

THE PEND OREILLE ARTS EDUCATION CONSORTIUM PROJECT • 2005-2006

The Pend Oreille Arts Consortium Project, in partnership with CREATE, has eagerly begun the 2005-2006 school year with the support of the Washington State Arts Commission, the National Endowment for the Arts, and community support from the Newport School District, the High School and Middle School A.S.B.'s, the Newport Booster Club and the Pend Oreille Valley Foundation.

Each grade level in the district receives several hours of quality art instruction from the rich pool of talent and skill offered by Consortium Artists. The Consortium works closely with district teachers to ensure that art lessons are integrated into the existing school curriculum and include the Washington State Arts EALRs (Essential Academic Learning Requirements). Just last week, artist Riet Westphal worked with Stratton Elementary third graders on a Native American weaving project, using natural fibers. Their beautiful creations are now on display in the primary grades' wing of the school.

The Consortium also plans to offer two different "Family Art Nights" this school year. The first of these, "Feast on Music", on November 17, will take place at Stratton Elementary School. Families will be treated to dinner and dessert, followed by participation in the creation of their own musical instruments. This event will be filled with the wonderful sounds of music, including guest musicians Mills and "The Drum Sisters". Also, a complete Thanksgiving dinner, including a turkey donated by Newport Safeway, will be raffled off this evening.

In addition, the Project includes opportunities through the work of Artist in Residence, Jack Nisbet. Jack has authored many books about human and natural history, his latest entitled, "The Mapmaker's Eye: David Thompson on the Columbia Plateau". This same title is currently an exhibit at the Museum of Arts and Culture in Spokane and will run through the school year. In early March, Stratton Elementary fourth graders will meet with Mr. Nisbet at the museum for a presentation and discussion about Thompson's journeys.

Mr. Nisbet recently spent two days in Sadie Halstead Middle School and Newport High School working with several teachers, enhancing curriculum in the areas of history and language arts. He will return in late April to work with more Newport teachers in all three schools.

The Pend Oreille Arts Consortium Project is proud to provide the community of Newport with wonderful opportunities to participate in the arts. In the very near future, it will apply for another grant and will be asked to demonstrate sponsorship from local sources. The Consortium will soon be looking for funding support from the business community of Newport in order to sustain arts programs for our students. The aim of the Consortium is to preserve, as well as intensify, opportunities for our youth to experience and benefit from the arts for years to come.

Ann McGettrick, Project Coordinator



CREATE membership update

The CREATE Board would like to thank the many supporters who have sent in their membership renewal for the 2006 season for CREATE programs. For those who renew prior to Dec. 31, your name will be entered in a drawing for the Kate Drum Lavender Festival poster. Currently we are at about 50% of our membership goal so if you have not sent in your membership renewal, please do so at your earliest convenience.

As you may be aware, the Artists Shop has been open since Nov. 15th and will continue until Dec. 23rd so please come in and shop! Take advantage of our **ARTISTS SHOP SPECIAL**: if your membership is paid while the Shop is open, you will receive a 10% discount on one shopping spree!

CREATE offers so many opportunities to those who participate and as our mission states, "to create opportunities for expression, enjoyment and appreciation of the arts and humanities through individual and community participation", we invite you to come and experience the depth, the color, and the feel of the different energies represented in the CREATE experience. Thank you and we hope to see you soon!

Bev Numbers, CREATE Board President

Limes from Lucy

It's dark outside, these November days. As soon as Daylight Savings Time ends it's as if a switch is flipped: suddenly each afternoon plummets directly into night without any intervening evening. Do you (as I do) recoil at the prospect of a long dark, dark winter? "Oh, woe is L..." What could possibly illuminate these dim days and black nights with enough light to counteract my melodramatic gloom?

One powerful remedy for the dread of darkness can be found right here, at the CREATE Place. It's the light radiated by an experience of art, of the act of creation. November's concert by Heidi Muller and Bob Webb is a perfect example—if you were able to attend, you know what I mean! That night as dark fell, the space inside the building began to glow; once the concert was underway, it positively radiated. Surrounded by an arch of tiny white lights, which gently illuminated the cedar walls (refinished this summer by committed volunteers), these two artists created beautiful, joyous music together and connected it to a responsive and appreciative audience. When the audience sang along, the sense of joy was palpable. Afterward while the cleanup crew worked, snow began falling. How dark was that night? It was as dark as dark can be. Yet a glow remained, to be carried home with each participant. The pleasure of our shared experience of beauty and of creation was one strong source of light!

This issue of the CREATE Quarterly presents various offerings of that experience, inviting our participation. December, January, and February may be the darkest months of our year, but they can be illuminated! From the Artists Shop to classes to Cafe to quilts to Follies, we have a full calendar of opportunities: opportunities to share creation—share beauty—share learning—share connection. Join us! Discover a happy truth, that the winter's darkness provides a most vivid background for the glow of light. Let's spread it around.

Lucy Wilson, CREATE Managing Director

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FEATURED ARTIST: David Winkler

I am honored to be in this spot. I've never thought of myself as an Artist - never had a beret, pony tail, or a beard. I'm just a guy who does art at work, and at home. When I was active in the Minnesota Professional Photographer's Association I earned my share of awards, but the greatest reward is still earning (modest) fame, and royalties, from photos I made 10, 20, 30, and 40 years ago. Most artists can say, "I'm a water color artist", or "I am a ceramist" - they obviously think of themselves as specific types of artists. Well, specifically, I am a generalist, and live art every day. Over the past 60 years I've tried just about every art medium there is, except plastic canvas - but I have done shotgun painting. Mostly, I make photographs because that was my vocation for many, many years. And I love to write. Read my column "Fur, Fins, Feathers & Stuff" in the Newport Miner.

When my lens gets capped for the final time, I would hope that people might say, "he made the world a prettier place." Until then I'll just keep doing what I'm doing. I really enjoy the atmosphere at CREATE and the interaction with other artists. At CREATE, I have found healthy encouragement, praise, and help.

David Winkler

CARL REY and The BLUES GATORS



Coming!!

January 28, 2006



The CREATE Place glows this winter! Enjoy the beauty of The Artists Shop, CREATE's annual artists' cooperative, this season. More than 20 artists of the Pend Oreille Valley (and beyond!) participate. Support your local creators by purchasing handmade treasures! The Artists Shop is open through December 23.

SHOP HOURS: Tues-Fri 9 to 3, Sat 12 to 3

CREATE is a grateful recipient of support through the Operational Support Program and the Arts Participation Initiative of



WINTER 2005/2006

CREATE is a nonprofit 501(c)3 organization with a mission to create opportunities for expression, enjoyment and appreciation of the arts and humanities through individual and community participation. CREATE's community center for the arts is located at 900 West 4th Street (4th & Fea) in Newport.

OPEN HOURS:

Tuesday through Friday
9am-1pm
Year 'round

509-447-9277
create@surfl.ws
createarts.org

COMING IN FEBRUARY!! HOWARD'S FOLLIES 2006

For the past two winter seasons, Howard Wildin and his *Follies* have provided us with uproarious entertainment. The New Year promises more of the same. Zany and off-beat, the *Follies* combines excellent vocal talent, selected music from a bygone era, and a story line rendered in Howard's inventive and humorous style.

The 2006 *Follies* is sub-titled "Big Mama's Still" and Howard promises a "fusion" of Tin Pan Alley and Appalachia. Wonder how he's going to do that? Also "by popular demand" that outrageous comedy trio *Frick, Frack & Freda* are back! Come see.

Performances are scheduled for every weekend in February 2006: Saturdays at 7pm and Sundays at 3pm. Opening night, February 7th is already SOLD OUT, the Pend Oreille County P.U.D. having purchased the house!

So mark your calendars. Tickets go on sale Tuesday, January 3rd at The CREATE Place. Reserved tickets are \$10.00 adults, \$8.00 children under 16 and seniors. All tickets at the door are \$10.00. The *Follies* generally sells out so, again, mark your calendars!!



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Look for
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CALENDAR of EVENTS

DECEMBER 2005

CREATE General Meeting
Thursday December 1, 3-5pm. Please come and share your big ideas! The public is welcome and well-fed at CREATE general meetings.

Open Mic Night
Friday December 2, 7-9 pm. Stan Smith hosts this extravaganza of extraordinary local talent! \$2.



SHOP HOURS: through December 23rd
Tuesday through Friday 9-3
Saturday 12-3

2006 EXHIBITS

- January: *Prized Quilts*
- February: *Folk Arts*
- March: *Young Artists*
- April: *Global Art Project*
- May: *"Abundance"*
- June: *Photography*
- July: *The River*
- August: *Artists of Pend Oreille*
- September: *Fiber Arts*
- October: *From the Earth*
- November: *Artists Shop*



Please contact CREATE (447-9277 or create@surflws) to receive information regarding sales, size limitations and exhibit policies. Unless otherwise noted, up to 2 original pieces of artwork may be entered by each artist for each exhibit. Entry fee: \$5

EXHIBIT: **PRIZED QUILTS**
January 7th through 27th.

CREATE's fifth annual Quilt Show features the most prized possessions of regional artists and their families and friends. The exhibit space will shine with the beautiful color, texture, and forms of regional treasures. Enter by December 10th--up to two quilts (machine- or hand-stitched)--and receive half-price admission to the Quilter's Tea on January 15th.

EXHIBIT: **FOLK ARTS**
February 4th through 28th.

The Folk Arts Exhibit celebrates the work of artists and craftspeople whose creations transform daily life and everyday spaces into experiences of beauty. This exhibit is open to any medium: wood, metal, fabric, wire, glass, clay, you name it. It's an "art of the folk" we want to showcase it! Delivery date: January 30th.

Register for the Global Art Project in February!!

JANUARY 2006

Howard's Follies 2006
Tickets go on sale Tuesday January 3rd.

CREATE General Meeting
Thursday January 5, 3-5pm.

Open Mic Night
Friday January 6, 7-9 pm. Every First Friday! \$2.

Quilters Tea
Sunday January 15th, 3-5pm.

Hosted by Lona Bockemuehl, the Quilters Tea will transport you into a sweeter time and space with its beautiful harmony of treasures and linens and treats and dressing up. This year's event features a new opportunity: decorating one of the twelve tea tables! Sponsor and decorate a table, then vote at the Tea for your favorite table in each of our categories. Remember the delight of childhood "tea parties"? Unpack those treasures from the attic and experience that fun again!

Regional Artist Concert
CREATE in association with Wayne Lemley DDS Family Dentistry & Orthodontics presents CARL REY AND THE BLUES GATORS.

Saturday January 28, 7pm.

Carl Rey is a 30 year veteran of the jazz and blues music scene. A consummate performer with a classic "old style" delivery honed to a contemporary edge, Carl is known for his strong vocals and clean harmonica sound. His band The Blues Gators features "Truck" Mills/guitar-vocals, Deirdre Hill/double bass, Don Kellman/tenor & baritone sax, and Marc Clarke/drums. Together Carl Rey and The Blues Gators offer a varied and danceable blend of *jump, blues and swing* that is uniquely their own.

This production is made possible by our 2005-2006 Regional Artist Concert Series sponsors: Frontier Title & Escrow Co., Family Foods, Kelly's Restaurant & Lounge, My Sister's Cottage, M. Clark Electric, and Turtle Beads.

—submitted by Stan Smith, CREATE Region Committee

A Little Afternoon Music
Sunday January 29, 3pm.

Save the date: Sunday, January 29, 2006 for A Little Afternoon Music at the United Church of Christ in Newport at 3:00 pm. Once again CREATE will gather the premier classical musical artists in our area for an afternoon concert to charm and entertain you. Admission is by donation and refreshments are available. If you would like to share your classical talent or for more information please call Martha at 509-447-2345 or The CREATE Place at 509-447-9277.

—Martha Nichols, ALAM Coordinator

FEBRUARY 2006

CREATE General Meeting
Thursday February 2, 3-5pm. Meeting will include a vote on proposed by-laws changes. All members are urged to attend.

Open Mic Night
Friday February 3, 7-9pm. Music, poetry, prose, and laughter. A great experience. \$2.

HOWARD'S FOLLIES presents: "Big Mama's Still"
Saturdays and Sundays in February.

Performances are every weekend this month: Saturday nights at 7pm and Sundays at 3pm. MARK YOUR CALENDARS!!!!!!!

Global Art Project
Registration deadline is February 28.

It's time to think creatively (and peacefully!) about Global Art Project 2006. The mission of the Global Art Project (GAP) is to spread world peace by promoting tolerance and non-violence through art. CREATE members and friends have participated in this project since 1996. We have exchanged with individuals and groups from many different states as well as the countries of Burundi, Pakistan, Romania, Serbia, Taiwan, and West Indies. The exchange occurs April 23-30 biennially, resulting in thousands of people sending messages of peace and unity around the globe at one time--visions of unity simultaneously encircling the earth.

Register in FEBRUARY via the website (globalartproject.org) or by mail with registration forms and brochures available at The CREATE Place. (\$15 donation is requested.) Artwork is to be created during MARCH and can be visual, literary, audio, video, etc. It is to express your vision of global unity. The artwork will be shared with the community from APRIL 1-22, through a display at The Create Place. Then during the week of APRIL 23-30, the artwork will be exchanged with the person in another part of the world with whom you have been matched. The art you receive will be yours to keep, and likewise, the art you send off will be kept as a gift of global friend-ship.

—Deborah Stafford, GAP Regional Coordinator

Coming up in Spring

Your Path to the Marketplace

CREATE presents the third annual "Marketplace" series--workshops for artists, crafters, and entrepreneurs who are interested in producing for a larger market..

Three weekend events in March and April. The CREATE Place office will have details available by February 1st--call for information.

CLASSES • WORKSHOPS • STUDIOS

WINTER 2005/2006

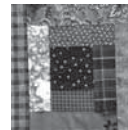
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DECEMBER 2005

SPINNING WITH NATURAL FIBERS
Open studio
Wednesdays 9am-noon
Each Wednesday morning, the upstairs space at the CREATE Place is alive with the sounds of laughter, conversation, and happy work. You are invited to share good company while working on your fiber art (spinning, weaving, needlework) project. Beginners and newcomers are heartily welcomed! \$1.50
Facilitator: Riet Westphal

STRINGS
Wednesdays/Thursdays
Half-hour individual instruction is available between noon and 8pm. Instruments include: guitar; lap steel/dobro, mandolin, tenor banjo, 5-string banjo, bass guitar, guitar. Subjects include: improvisation, songwriting, finger style, chord solos, open tunings. \$12
Instructor: Mila

CREATE ARTS CAFE
Open studio and gathering
Second Sunday: December 11, 3-6pm
December's a splendid month for gathering with fellow thinkers and artists. Quell the winter darkness--with bright ideas! Bring a current project to work on, or a brilliant insight to share. Reading aloud is welcome. Soapbox-standing is applauded. The Cafe includes space and basic supplies for paper arts. Come for the chai, stay for the chili! This month's theme: SHELTER. \$2



QUILT PROJECT

Coordinator: Tressa Emch
Last year, local needleworkers developed an idea for a collaborative quilting project: create a beautiful quilt together, and raffie it off as a fundraiser for CREATE! The finished Log Cabin blocks have adorned the wall of the CREATE Place office for several months now. This group of creators invites you to join them in the spring, to finish the quilt and send it off to its new owner! The group plans to assemble its squares, then have the batting and topstitching done by a professional quilter. Look for the next sew date in our Spring CREATE Quarterly.

ART IS A RADICAL STATE OF HAPPINESS-INVEST IN IT!

Gentle Reader: "ART IS A RADICAL STATE OF HAPPINESS-INVEST IN IT". My favorite thing right now is the Arts Cafe. It's a Cafe! We set it up at 1pm and it opens at 3. Come hang out in a lush atmosphere of color & fabric & art & beauty, and have conversation with animated thinkers, peruse interesting books, be alone in a corner, drink coffee & chai, partake of wholesome food, listen to or be a part of live music... and let the artist, the creative, being within you rock out, inspired by the atmosphere, lured by other creative spirits, seduced by rich coffee and revved up by that person on the soapbox! The Arts Cafe, second Sunday@3pm, for everyone!
—Patricia Smith, Coordinator of Classes/Workshops/Studios for CREATE

JANUARY 2006

"WATERCOLOR-FAST & LOOSE"
Four Wednesdays: January 4, 11, 18, 25, 5-7pm
This class caters to those with some experience, and a basic understanding of transparent watercolor properties and techniques. We will review basics, to determine understanding, and we'll complete three paintings over the course: a floral, a landscape and a still life. You will learn to make a complete painting in one layer of pigment, working in a fast and loose manner! (Supply list at registration) \$40



Instructor: Patricia Ruiz

SPINNING WITH NATURAL FIBERS
Every Wednesday 9am-noon \$1.50

STRINGS
Every Wednesday/Thursday \$12/half hour
CREATE ARTS CAFE
Second Sunday: January 8, 3-6pm
This month's theme: BEGINNINGS. \$2

"LOVE TO SEW?"
Open studio
Second and fourth Tuesdays. 9am-noon.
Beginning January 10 and 24, 2006. Beginner to advanced, machine, hand sewing, beadery, leather workers, embroiderers, quilters, crafters...Come with your supplies, your smile, and your project, and let's sew together! If you want to learn to sew or quilt, come and learn! You will be inspired, and have lots of fun! \$2
Facilitator: Carolyn Schuster

BEADING
Tuesday January 10, 6-8pm
Join Chris on a creative journey into the art of beading, and learn intricate and beautiful possibilities! January's class features a ZIG-ZAG STITCH NECKLACE. Materials are included. \$12
Instructor: Christa Hammer

"BASICS AND BEYOND" WATERCOLOR
Every third Friday, 10am-3pm
Beginning January 20th! This watercolor studio features popular artist and instructor Shirley Bird Wright and is modeled after her Spokane class which has met weekly for more than a year. Sty beginners as well as advanced painters are invited to share, experiment, and have fun! Shirley's "techie" degree in Visual Media brings another perspective to her excitement about watercolor! In this monthly studio, something different will be presented each session, and you will learn secrets that artists use to control this challenging medium. With demonstrations, hands-on work and one-on-one advice, Shirley leads from landscape to portrait, with interesting technique and subject matter spicing the way! You'll need brushes and Arches Watercolor 140# paper; supplies also available for purchase. Drop-ins are welcome. It's a working lunch, so bring food! \$30 per session
Instructor: Shirley Wright

"KRISTA'S OVAL" BASKET
Saturday, January 21, 9am-4pm
For beginning or intermediate weavers. This attractive basket is a tote, 6'x11'x14". It features a handmade woven handle and is decorated with seagrass weavings. Optional wanut hull stain. You will go home with a finished basket! All materials are provided. Please bring your own lunch and beverages. \$45
Pictures can be viewed at The CREATE Place.

Instructor: Janette Wachter, of Backwoods Basketry

FEBRUARY 2006

SPINNING WITH NATURAL FIBERS
Open studio
Every Wednesday 9am-noon
You will be inspired by the good company and the good work! \$1.50

STRINGS
Every Wednesday and Thursday
Call for an appointment.

BEADING
Tuesday February 7, 6-8pm
Brick Stitch Bracelet. \$12
Instructor: Christa Hammer

BASKETRY
Tuesday February 8, 9am-4pm
"Krista's Oval" Basket. \$45
Instructor: Janette Wachter

SEWING STUDIO
Tuesdays: February 13 and 27, 9am-noon
Open studio. Drop-ins and beginners are welcome. Come enjoy the tea, the coffee--and sewing! \$2
Facilitator: Carolyn Schuster

WATERCOLOR STUDIO
Friday February 17, 10am-4pm
Basics--and beyond! Shirley will continue her third-Fridays studio class at The CREATE Place. We are very excited to bring this regular opportunity to you. \$30
Instructor: Shirley Bird Wright

BAGPIPES
Tuesday February 28, 7pm
Introduction to playing the pipes!
Have you heard "Amazing Grace" played on the pipes? Did it bring a tear to your eye? Is there anything more exciting than a full bagpipe band on parade, playing "Scotland the Brave"? Have you ever wondered what it would take to learn this hauntingly-beautiful sounding instrument?

The pipes will be demonstrated by Pipes Major Brett Malone, founder and former Pipes Major of the Albeni Falls Pipe Band. You will learn what it takes to get started on the bagpipes, costs involved (about \$35), Celtic music structure, and more. If enough interest arises from this introduction, weekly lessons will be offered--and we will put together our very own Newport Community Pipe Band. There is nothing like the thrill of playing this awesome instrument in a parade!

Call now to reserve your seat! NO CHARGE

AND MORE...

Pend Oreille County Extension presents a "Sense of Place" event: "David Thompson's Sense of Place, from London to the Pend Oreille".

Tuesday February 21, 7-9pm

Explorer David Thompson's early experiences, both growing up in London and learning the fur trade in far northern Canada, shaped the way he experienced the Pend Oreille landscape. Images of the great city and stories from the cast wilderness show why. Join us for an evening of surprising etchings, state-of-the-art gadgets, and tall tales.

Guest presenter: Jack Nisbet