

THE BACK PAGE

www.createarts.org
email us : create@surf1.ws

Check out our website for further information on projects, events, & artists living in the Pend Oreille Valley, and more. You'll also find photos and links to other great websites.



General meetings are open to the public and held on the first **Thursday** of each month; 3-5pm. Please call ahead if you wish to be on the agenda. 447-9277

Board of Directors

President: Bev Numbers Vice President: Joyce Weir Secretary: Martha Nichols
Treasurer: Midge Fouts Meg Decker Kathleen Delaney Carr

Managing Director: Lucy Wilson

THE PEND OREILLE ARTS EDUCATION CONSORTIUM PROJECT • 2005-2006

Is it possible that we are already half way through the school year? Of course it's possible because as the old saying goes, "Time flies when you're having fun!" The Pend Oreille Arts Consortium Project, in partnership with CREATE is proud to be able to bring plenty of "art fun" to the students of the Newport School District. Newport students are enjoying an array of art lessons this winter, including African drumming with Christa Hammer and Debbie Stafford. When the Arts Consortium asked Stratton Elementary teachers, "Got rhythm?" they responded enthusiastically. Christa and Debbie are two members of a group of women drummers called the "Drum Sisters". This rhythmic duo has already delighted the fifth graders and is scheduled to teach and perform for several more grade levels this school year.

Next week, metal shop students will have the opportunity to create their own metal bracelet under the expert instruction of blacksmith, Pawnee. Each year, high school students look forward to his exciting blacksmithing demonstrations and the chance to forge their own work of art.

Artwork became Christmas gifts this December when some of Newport's 7th, 8th and 9th graders designed picture frame collages with artist Dora Granski. Students placed photos of themselves into the finished pieces and gave them to parents as holiday gifts.

In order to continue these wonderful opportunities for the students of the Newport School District, the Pend Oreille Arts Consortium Project is in the process of applying for a new two-year grant from the Washington State Arts Commission. Subsequently, the Consortium Steering Committee recently outlined four main goals which are currently under consideration and discussion:

1. Support and strengthen the implementation of the current goals being set by Newport School District's Fine Arts Curriculum Committee.
2. Offer a workshop to district teachers and visiting artists based on Annenberg CPB instructional videos, whose goal is to integrate the arts at every grade level and in every subject area.
3. Create and implement a sequential fine arts program specifically targeted for the 5th through 8th grades.
4. Increase our program support from other funding sources.



The Consortium is grateful for the financial support we have received from the Washington State Arts Commission, the National Endowment for the Arts, and community support from the Newport School District, the High School and Middle School A.S.B.'s, the Newport Booster Club and the Pend Oreille Valley Foundation, Dollars and Deals, and Safeway.

Ann McGarrick, Project Coordinator



Message from the President

What do you want from CREATE?
Do we offer a program for you?

This last quarter at CREATE has been busy and there have been many opportunities for members and friends to attend a wonderful event or participate in a class. The Artists Shop this year featured over 20 local artists with total sales of over \$3000.00 offering the community a variety of creative gifts for Christmas purchasing. The Quilt Show attracted 24 quilt entries and the Quilters Winter Tea hosted by Lona Bochemuehl served over 45 participants for the afternoon. The Carl Rey and The Blues Gators group entertained a sold out enthusiastic audience of over 85. I am so pleased with the activities we have been able to bring to CREATE and encourage you to come by and see us, and while you are here view the exhibits we have in the main room each month. If you have an idea for a class you would like to participate in we are always open to new ideas or an old one that was especially good.

The CREATE Board has been working hard this year updating the Bylaws, grant writing, and making improvements to the building. Volunteer help is vital to the success of CREATE as a community arts center and we are always looking for volunteers to assist with projects and teaching opportunities. Other opportunities could be to answer the phone, yard work, cleaning, and display setups. If you have some time and an area you think you could help with, please let us know. We need you to keep CREATE as the Community Arts Center offering more opportunities to the community.

CREATE is starting into its second decade and we would love to include you as a friend or a member. Membership is the backbone for the programs we are able to bring to the community. Join today and make a difference.
Thanks for your support,

Bev Numbers, CREATE Board President

Lines from Lucy

It's still early in the New Year, as I write this. But I know that Spring is coming! It may take as long as the Groundings says—but I know it's coming! There's an abundance of green promise lying in wait beneath the scattered snow and grey sky of February. And speaking of "abundance", have you taken a look at the *Classes/Workshops/Studio page*? CREATE offers such a variety of opportunities for learning, and expressing, and connecting with creativity and each other. Many require only a small investment of time and money; others, a bigger commitment. All of them can enrich your life.

If you visit The CREATE Place, for an event or a drop-in visit, you'll see an abundance of spaces for sharing/enjoying the arts and humanities. The garden is waking up—there's a cadre of Master Gardeners guiding it toward summer's peak growth. (Beautiful rhubarb leaves!) The office is alive with work and conversation and planning. The art and music rooms resonate with the work and play that happen there—and in the main space! Not only exhibits and concerts take place here, but also meetings and sewing projects and fiber spinning and lectures and impromptu piano playing.

I'm so eager to witness the abundance ahead of us this season. As the world opens up with new bloom, we can too. Spring is a wonderful time to step into some new experience of that creative process. I hope many of you will choose to share it with each other here, in this space.

—Lucy Wilson, CREATE Managing Director

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FEATURED ARTISTS: Lynn Walters & Steve McDirmid

Lynne says: "I was born a twin in Oakland, California and came to Spokane to attend Whitworth College. I graduated in Fine Arts and got my first job directing the art department for a screen-printing company. Screen-printing was my passion for many years; the result is 33 years of handmade Christmas cards.

After our twin sons graduated from Central Valley High School, Michael and I moved to Newport. I became involved with Artscape. I have participated in many art shows at CREATE. I have also exhibited at The Entrée Gallery at Priest Lake and at Pend Oreille Arts Council in Sandpoint, where we currently reside. I am currently employed as a graphic designer in Spokane."

Simply stated by Steve McDirmid: "Windows and glass help define so much of my life, always have. Actually cutting glass and building things with it is relatively recent—about eight years." Steve McDirmid grew up in eastern Washington, and settled in Newport with his wife Sharon in 1985. They have two grown children. When Steve is not working his regular job at Kaiser Aluminum, he is home enjoying his ten-acre piece of heaven. Steve has an extensive background in building, including renovation of old homes—through which he came to appreciate old leaded-glass windows. After learning to repair original historical glass window panes, Steve was inspired to apply his skill in an artistic way, and his passion for stained glass art was born.

NEON LIGHTS



a Sweet Adelines Quartet

Coming on May 6

ALL OURS... AGAIN In September of '95 five Moms decided our kids needed arts in the schools and organized to make it happen. With support from the school board and teachers they worked for two years from the backs of their cars in borrowed meeting and class rooms. When the building at 4th and Fea came up for sale a capital campaign began. We raised \$30,000 in three months which inspired a no-interest anonymous loan of \$40,000. The building was purchased in July of '98 and the loan paid off in January '01. In Spring '02 we decided to expand by 8 feet, add insulation and a new roof. The campaign for this raised \$53,400 to which we added a \$25,000 loan. In November of '05 we received an unexpected \$2,000 and decided to pay off the loan early and use the remainder for improvements to the building. On November 23, 2005 the final check was written amid broad smiles. What's next for CREATE? Come join us with your ideas and energy as we plunge into the future DEBT FREE.

From Joyce Weir & Midge Fouts

CREATE is a grateful recipient of support through the Operational Support Program and the Arts Participation Initiative of



WINTER 2005/2006

CREATE is a nonprofit 501(c)3 organization with a mission to create opportunities for expression, enjoyment and appreciation of the arts and humanities through individual and community participation. CREATE's community center for the arts is located at 900 West 4th Street (4th & Fea) in Newport.

OPEN HOURS:

Tuesday through Friday
9am-1pm
Year 'round

509-447-9277
create@surf1.ws
createarts.org

Thank God for the light	and bless the bright
that blinks	that stabs
through the dark	the clammy fog
of foolish storms	of those
and fetches me	whose well-meant love
from wandering too much	would keep me
by the uncertain compass	from the wilderness
of comfort	of my own
	adventures.

Senate Resolution No. 8714

Sponsored by Senator Pat Thibodeau

WHEREAS, CREATE, a grassroots arts program, was founded in 1995 in Pend Oreille County community by five mothers who were concerned about the decrease in availability of arts programs in public schools; and

WHEREAS, Recognizing that music and art enrichment programs are important components of a well-rounded education, these resourceful women came together to fill a void in schools and the community; and

WHEREAS, This art and humanities program serves the geographically isolated and economically disadvantaged population of Pend Oreille County; and

WHEREAS, Various studies indicate that children involved in music, drama and art programs not only do better in school, but are better equipped to explore their own creative potential; and

WHEREAS, This groundbreaking program gives novices and professional artists alike the opportunity to learn, grow and showcase creative works through a variety of programs;

NOW, THEREFORE, BE IT RESOLVED, That the Washington State Senate recognize CREATE as a resourceful and innovative community arts program and recognizes the founders and other supporters in the community; and

BE IT FURTHER RESOLVED, That copies of this resolution be immediately transmitted by the Secretary of the Senate to CREATE's founders: Martha Nichols, Joyce Weir, Nancy Cain, Carol Mack and Kate Drum, and CREATE managing director Lucy Wilson.

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Sunday 10 am-6 pm

CALENDAR of EVENTS

MARCH 2006

CREATE General Meeting
Thursday March 2, 3-5pm. Please come and share your big ideas! The public is welcome and well-fed at CREATE general meetings.

Open Mic Night
Friday March 3, 7-9 pm. Stan Smith hosts this extravaganza of extraordinary local talent! \$2.

Exhibit: "Strut Your Stuff"
March 6 to 30, 2006

Come and view the beautiful and exciting art work of our area's youth. The "Strut Your Stuff" exhibit in March will amaze you with the quality and variety of work by our up and coming young artists.

YOUR PATH TO THE MARKET-PLACE: "Frontiers in Marketing"

Frontiers in Marketing is the theme of this year's Marketplace workshop for artists, crafters, growers, and entrepreneurs on March 25 at The CREATE Place 4th and Fea, Newport.

The 9 am to 3 pm program will focus on three successful marketing strategies: go-it-alone individualists using traditional methods, collaborative marketing through cooperatives, and the newest and hottest strategy: internet marketing or "the virtual frontier".

This is the third year of the series "Your Path to the Marketplace", co-sponsored by CREATE and WSU Pend Oreille County Extension and will feature a gourmet round-table lunch with presenters and a "how to get the money" panel discussion by area bankers.

Pre-registration with payment of the \$35 attendance fee to CREATE is open through March 17. Registration after that date costs \$40. For information, call CREATE 509-447-9277.

-submitted by Neil Clemons, Marketplace Committee



Please contact CREATE (447-9277 or create@surfl.ws) to receive information regarding sales, size limitations and exhibit policies. Unless otherwise noted, up to 2 original pieces of artwork may be entered by each artist for each exhibit. Entry fee: \$5

EXHIBIT: "ABUNDANCE"
May 1st through 22nd.

The "Abundance" exhibit celebrates spring, as green life returns to the woods and gardens. This exhibit is open to art in any medium, with a flora (leaf, flower, plant) or garden theme.

The Rhubarb Festival will include three arts events. Entry details are available at The CREATE Place.

Art of the Garden: outdoor art for yard and garden

Birdhouse Show and Silent Auction: any medium!

Rhubarb Poetry: subject-rhubarb

EXHIBIT: PHOTOGRAPHY
June 4th through 27th.

Annual photo exhibition. Drop-off date: Thursday, June 1st (9-1:00).

APRIL 2006

CREATE General Meeting
Thursday April 6, 3-5pm.

Open Mic Night
Friday April 7, 7-9 pm. Every First Friday! \$2.



Earthart - Katherine Josten

"Peace Begins in the Consciousness of People"

The mission of the Global Art Project (GAP) is to spread world peace by promoting tolerance and non-violence through art. The exchange occurs April 23-30 biennially, resulting in thousands of people sending messages of peace and unity around the globe at one time. Members and friends of CREATE have enthusiastically participated in this project since 1996. Artwork for Global Art Project 2006 will be at The CREATE Place April 1-22. Please, don't miss the opportunity to see how our local artists express their visions of global unity.

If you are a registered participant in GAP 2006 and would like to have your art in the exhibit, please bring your completed, exhibit-ready piece to CREATE on Friday, March 31, between 9am and 5pm.

Check out the website www.globalartproject.org for wonderful photos of artwork from past exchanges as well as some great information--and please spread the word about this wonderful project!

-Deborah Stafford, GAP Regional Coordinator



Well-Cured Hams Senior Theater

April 29 & 30; 3pm each day. What luck lies in store for the Hams, in this 13th episode of our serial soap opera? The sky's always the limit for the Hams. Romance? Intrigue? Subversive plots? Crazy shenanigans? They do it all! Let some fun and companionship into your afternoon, and enjoy the sing-along too! The Well Cured Hams take the stage at The CREATE Place each fall and spring to bring us readers' theater that is funny, original, and a great time for community building. \$3/seniors. \$5 kids under 60.

Betty Schoepf writes AND directs!

MAY 2006

CREATE General Meeting
Thursday May 4, 3-5pm. General meetings focus on CREATE's programs and ongoing business, as well as any current issues. Interested participants are urged to attend!

Open Mic Night
Friday May 5, 7-9pm. Music, poetry, prose, and laughter. A great experience. \$2.

RHUBARB FESTIVAL

Saturday May 6

"Rhubarb: it's not just for dessert anymore!" Imagine if you will, a collaboration between CREATE folks and WSU Extension/Master Gardeners to develop a community celebration of the noble rhubarb. The return of the rhubarb to the Pend Oreille Valley heralds the arrival of spring's glorious peak, and all the delights of the garden. Did you witness those gargantuan leaves looming overhead in last year's Demonstration Garden? We were inspired! Our first annual festival will feature rhubarb tasting, garden art, art/craft projects, and a birdhouse silent auction. And if that's not enough, the Festival will run in conjunction with this spring's Ten Mile Yard Sale! Full details at The CREATE Place.

NEON LIGHTS QUARTET

presented by CREATE and club energy
Saturday May 6, 7pm \$6/5 seniors
(Tickets on sale April 12)

"Versatility" is the word we would probably use to best describe NEON LIGHTS QUARTET! When we are asked to perform, one of the inevitable questions is, "How many people are in your Quartet?" Normally, we would answer four (4), but with this group, the answer is ELEVEN, because ALL of us can sing the Baritone, THREE can sing the Lead, TWO can sing the Bass, and TWO can sing Tenor!..... Please rest assured that we will each only sing one part at a time. Our goal is to sing well and have lots of fun doing it! We look forward to entertaining you.

-In harmony, Phyllis Hixon for Neon Lights

And More...

Sravasti presents three lectures in March at The CREATE PLACE:

"Transforming Adversity into Joy & Courage"

Tuesday March 14, 21, 28. 7-8:30pm

When life doesn't go the way we plan, we may feel hopeless. Chodron will give practical ways to turn even the most adverse circumstance into a beneficial experience.

About the speaker: Well-known author and speaker Thubten Chodron facilitates many groups discussing practical everyday issues and concerns. Her previous talks at The CREATE Place have dealt with anger and cultivating a good heart. In 2003, she founded Sravasti Abbey near Newport.

CLASSES • WORKSHOPS • STUDIOS

SPRING 2006

CREATE • (509) 447-9277 • create@surfl.ws

MARCH 2006

SPINNING WITH NATURAL FIBERS
Every Wednesday 9am-noon \$15.00

STRINGS
Wednesdays/Thursdays \$12/half hour
Instructor: Milla

BEADING: SPIRAL STITCH BRACELET
Tuesday: March 7 6-8pm \$12
Instructor: Christa Hammer

CLOTH BOWLS
Friday: March 10 10am-noon \$12
Instructor: Eddie Keach Fillemyr

DOGWOOD BRANCH WEAVING
Friday: March 10 5:30-8:30pm \$10
Instructor: Elspeth Knowles

CREATE ARTS CAFE
Second Sunday: March 12 3-6:00pm \$2

LOVE TO SEW
2nd/4th Tuesdays: March 14 & 28 9-noon \$2
Facilitator: Carolyn Schuster

FELTING DEMO/STUDIO
Thursday: March 16 7-9pm FREE
Instructor: Judy Graham

BELLY DANCING DEMO
Thursday: March 16 7pm FREE
Demonstrating artist

"BASICS & BEYOND" WATERCOLOR
Third Friday: March 17 10am-3pm \$30
Instructor: Shirley Bird Wright

GLASS CHIMES
Friday: March 17 5:30-8:30pm \$10
Instructor: Elspeth Knowles

BEAN POT BASKET
Saturday: March 18 9am-5pm \$40
Instructor: Janette Wachter

BEGINNING WATERCOLOR
Saturday: March 18 10am-2pm \$40
Instructor: Patricia Hicks Ruiz

WHEAT WEAVING
Tuesday: March 21 5-7pm \$15
Instructor: Debra Williams

EXPERIMENTAL WATERCOLOR
Two Wednesdays: March 22 & 29 5-7pm \$40
Instructor: Patricia Ruiz

KNIT WITH RIET
Four Thurs.: March 23, 30; April 6, 13 10-11:30am
Instructor: Riet Westphal \$25

GLASS: "BETWEEN THE LAYERS"
Thursday: March 23 6-9pm \$15
Featured Artists Lynn Walters and Steve McDermid take stained glass in a whole new direction! Don't miss it!

BABY BASKETS
Thursday: March 23 6-8pm \$10
Instructor: Liv Gianassi

MOSAIC TRIVET
Friday: March 24 5:30-8:30pm \$10
Instructor: Elspeth Knowles

"BUSY BABES" BOTANICAL BODY BUFFET!
Friday: March 24 6-8pm \$10
Instructor: Liv Gianassi

PYSANKY
Tuesday: March 28 5-7pm \$15
Instructor: Chrisinda Bowlin

TIN LANTERN
Friday: March 31 5:30-8:30 \$10
Instructor: Elspeth Knowles

APRIL 2006

PAPER COLLAGE
Saturday: April 1 10am-2pm \$40
Students will learn the basics of constructing paper collage, and will complete a 16x20 piece of their own design. Recycle your old watercolor paintings, gift wrap, cards, photos, magazines, letters... Bring lunch! (Supply list at registration) Instructor: Patricia Ruiz

SPINNING WITH NATURAL FIBERS
Every Wednesday 9am-noon \$15.00

STRINGS
Every Wednesday/Thursday \$12/half hour

BEADING
Tuesday: April 4 \$12

BEGINNING BELLY DANCING
Tuesday: April 4, 11, 18, 25 9:15-10:15 \$30/6
Instructor: Shelby Harrison

PYSANKY
Wednesday: April 5 5-7pm
Instructor: Chrisinda Bowlin

KNIT WITH RIET
Thursdays: April 6 & 13
Sessions 3 and 4 of the 4-session series

CREATE ARTS CAFE
Second Sunday: April 9 3-6pm
This month's theme: ABUNDANCE. \$2

"LOVE TO SEW!"
2nd/4th Tuesdays: April 11 & 25 9am-noon \$2
Facilitator: Carolyn Schuster

THE LANGUAGE OF THE STARS
Tuesday: April 11 6-8:30pm \$5
Introduction into astrology "as a second language!" The ancient system of astrology is an art rich in history & symbolism, virtually a language in itself. Debra has studied this language for over 30 years, and will present an evening of discovery covering a brief historical overview, discussion of symbology and mythological archetypes, and how we can "bring the stars down to earth" to enlighten our personal journeys. Forget the tabloid horoscopes! Another universe awaits. Debra would like to launch an informal study group--interested folks can talk with her after the presentation. Lecturer: Debra Williams

MARKET BASKET
Wednesday: April 12 9am-5pm \$40
This square basket uses natural/colored reed, and has a wooden handle. Students will learn "Stop and Go" technique, use of colored reed, and weaving with a D handle. Instructor: Janette Wachter of Backwoods Basketry

"BUSY BABES"
Thursday: April 13 6-8pm \$10

CLAY MASK MAKING
Four Wednesdays: April 19, 26; May 3, 10 \$50
Instructor: Kate McClellan

Spend time with a professional mask-maker! Make a permanent plaster cast from which to construct an authentic, permanent clay mask, which you will finally embellish and decorate! Leave this class with the ability to duplicate the process. This will require 14-16 hours of class time. April 19, first observe Kate make a casting, using a quick, professional process, with model seated; then work on each others' face, with her guidance. At the end of this class, you will have a cast of your own face, which Kate will re-inforce with plaster for an everlasting mold. April 26, construct the actual clay mask using the cast; learn techniques of decorating and finishing your mask; there will be time for a break, as we wait for the clay to work its magic! Then, remove it from the mold. May 3, using techniques learned, do the final sculpting work on the leather-hard mask, before firing; this is the stage where your mask comes to life! May 10, come in and stain or glaze your Work of Art! Additional supplies/firing fee: \$10

"BASICS AND BEYOND" WATERCOLOR
Third Friday: April 21 10am-3pm
Drop-ins are welcome. It's a working lunch, so bring food! \$30 per session

Instructor: Shirley Wright

INTRODUCTION TO DRAWING
Saturday: April 22 10am-1pm \$12
Instructor: Debra Williams

SOAP MAKING
Saturday: April 22 10am-noon \$50
Instructor: Cindy Hibdon

MAY 2006

SPINNING WITH NATURAL FIBERS
Open studio
Every Wednesday 9am-noon \$15.50
You will be inspired by the good company and the good work!

STRINGS
Every Wednesday and Thursday

BELLY DANCING
Tuesday: May 2, 9 9:15-10:15am
Final two sessions

Instructor: Selby Harrison

BEADING: PEYOTE STITCH BRACELET
Tuesday: May 2 6-8pm
Instructor: Christa Hammer

SMALL WALL BASKET WITH FLOWERS
Wednesday: May 17 9am-5pm \$40
Create floral and leaf designs on a hanging wall basket, and make a banded handle. Optional walnut hull stain. Bring lunch!
Instructor: Janette Wachter

"LOVE TO SEW!"
2nd/4th Tuesdays: May 9 & 23 9am-noon \$2
Open studio. Drop-ins and beginners are welcome. Come enjoy the tea, the coffee--and sewing!

Facilitator: Carolyn Schuster

OMIYAGE -- "LITTLE GIFTS"
Sunday: May 14 1-3pm \$12

Learn this delicate, traditional Japanese art, sewing small gift bags by hand... they are uniquely shaped as animals, flowers, etc. We will make a daffodil bag today. Omiyage means "little gifts".

Instructor: Lynn Carter

WATERCOLOR STUDIO
Third Friday: May 19 10am-4pm \$30
Basics--and beyond! Shirley will continue her third-Fridays studio class at The CREATE Place. We are very excited to bring this regular opportunity to you.

Instructor: Shirley Bird Wright

HOW TO REGISTER

You may register BY MAIL or IN PERSON for any of CREATE's classes. Registration is simple: if you want to participate in a class, you pay the tuition and we put your name on the roster. You are now registered! (Open studios do not require registration.) If we don't have the minimum number of students registered by three days before the class, we will cancel the class and give you a full refund. If you need to withdraw from a class, let us know no sooner than THREE DAYS PRIOR to the scheduled class date and we will refund your payment, less a 10 percent administrative fee.

NEW CLASSES ARE ADDED ALL THE TIME! CALL US!!

From our Classes and Workshops (Coordinator...)

Surround
to
Perfection
Inner Peace
Radiant Joy
Divinity

Dance
to
The Profound

Create
Something
Beautiful

Be Reminded
Of Your Roots
Creative Expression, Love, Purpose
Streaming
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Abundance!

-Patricia Smith