

CREATE • PO Box 1173 • 900 West 4th Street • Newport, WA 99156  
CREATE is a nonprofit 501 (c) 3 organization with a mission to create opportunities for expression, enjoyment and appreciation of the arts and humanities through individual and community participation. CREATE's Community Center for the Arts is located at 900 West 4th Street (4th & Fea) in Newport.

**OPEN HOURS:**  
Tuesday through Friday  
9:00am - 1:00pm  
Year 'round

509-447-9277  
create@surf1.ws www.createarts.org

P.O. Box 1173  
900 W. 4th Street  
Newport, WA 99156



Quarterly  
Spring 2008

NONPROFIT  
US POSTAGE PAID  
NEWPORT, WA  
PERMIT #28

### Art Smart begins in April



Art Smart, CREATE's popular arts program for children will begin in April. The program offered this year will immerse children in the arts experience. Children 5 to 9 years of age will participate in Arts Appreciation, Papier Mache' construction and other activities designed to enhance their understanding and appreciation of the arts. Children will be entranced with the opportunity to participate in the creation of totem poles, mosaic fish and musical instruments. Classes will be taught by area professional artists and will meet on Saturday mornings.

Contact CREATE for class dates and details at 447-9277

### RHUBARB FESTIVAL SEEKS ARTISTS, BIRDHOUSES AND BAKED GOODIES

The annual Rhubarb Festival is back, bigger and better than ever! Sponsored by CREATE Art Center, the Festival will take place on Saturday, June 7, at the CREATE Place, 900 West 4th, Newport, WA. 10'x10' booth spaces are available for rent to artists and crafters. Spaces rent for \$10 which includes a table and chairs if needed. Vendors should plan to provide their own weather protection. Spaces must be reserved by April 20, 2008.

A Silent Auction of donated birdhouses is a feature of the Festival. Proceeds benefit CREATE's arts programming including concerts, performances, and children's arts activities. Please consider designing and decorating a unique birdhouse and donating it for the event.

Anyone who likes to bake is asked to donate rhubarb pies, cakes, and other goodies for the Festival Bake Sale. If it's not a deep, dark family secret, please include a copy of your prized recipe for others to enjoy.

An art exhibit, "Rhubarb, Birdhouses, and Global Art" will be on display during the month of June. Artists may enter pieces which are food or birdhouse themed. In addition, Global Art Project pieces received from artists in other locations will be displayed.

For details on participating in any of the Rhubarb Festival events, please contact CREATE at 509.447.9277.



### "Fish Frenzy" in Newport/Oldtown Area

CREATE Arts Center and the Newport/Oldtown Chamber of Commerce are joining together to invite the community to take part in "Fish Frenzy," a street-art project open to everyone in the area. Four-foot long wooden fish, personally decorated by families or individuals, will be displayed on the streets of Newport and Oldtown August 15 - September 15. Ribbons and prizes will be awarded in several categories.

You can pick up your four-foot long wooden fish at CREATE or the Chamber office for a fee of \$10.00. Fish go on sale in June.

If you need help or direction in finishing your personal fish, a fish decorating class will be held at CREATE on July 19. Check with CREATE for cost.

Decorated fish must be turned in August 15 at CREATE or the Chamber. Fish will go on display August 15 and continue through September 15. Everyone will have a chance to vote for their favorite fish during the display time. Participants who have fish in the display can take them home after September 15.

If children want to decorate their own fish there will be "Gallopings Guppies" available for them.

Fish Frenzy promises to be a fun project for everyone. Families and individuals are encouraged to make "Fish Frenzy" a great summer project. Now is the time to get your ideas ready to decorate your own, personal, really big fish.

### Nonprofit Arts Website, ShopTheFrontier.org, to offer Product Packaging & Digital Photography workshop

All prospective and current Shop the Frontier members in the Newport area are encouraged to attend this Packaging and Digital Photography class to be held on March 30th, 11 a.m. - 3 p.m., at CREATE (900 W. 4th St., Newport, WA). Shop the Frontier members may attend the class for free; cost for non-members will be \$5 at the door.

Please RSVP by March 14 by calling CREATE at 509-447-9277 to help in planning as space is limited. CREATE is located at 900 W. 4th in Newport, Washington. For more information on the class content, please call Stone Soup at 877-807-7278. Light refreshments will be provided during the workshop.

### Author Visits CREATE

Linda Lawrence Hunt, author of *Bold Spirit: Helga Estby's Forgotten Walk Across America*, will visit CREATE Arts Center on Sunday, April 20 at 2 P.M. Hunt's book won the 2004 Willa Cather Literary Award for non-fiction, the Washington State Book Award and the Pacific Northwest Booksellers Award. She lives in Spokane and directs The Krista Foundation for Global Citizenship. She is a former associate professor of English at Whitworth College.

Ms. Hunt will make appearances at Calispel Valley Library, Newport Public Library, Cutter Theatre, Ione Public Library and Metalines Library as well as at CREATE Arts Center. The public is invited to meet the author.

### LYNNE CARTER

IN CONCERT  
SATURDAY, MARCH 15  
7 P.M.



Singing all of her life and playing guitar from the age of ten, Lynne Carter has shared her heart through her song interpretations, whether it be in the realm of down-and-out blues or in the sweet form of a folk melody. At home in various genres, Lynne pours out her soul for her audience. Born and raised in San Francisco, she finds herself firmly rooted in the Inland Northwest with her children. With each song Lynn tells you a story you can clearly understand with a powerhouse voice you will not forget.

TICKETS IN ADVANCE: \$10 ADULT  
\$ 8 SENIORS 65+ & STUDENTS UNDER 16  
ALL TICKETS AT THE DOOR ARE \$10

# CALENDAR of EVENTS

## UPCOMING EVENTS

### CALL FOR WEB SITE ART

Construction on CREATE's new web site is nearly complete. We are currently adding art content to the site. This is an opportunity for area artists to have their work appear online with no charge at this time. We can work with slides, photographs, digital photos and CD's of your work. In addition, the purchase of an ad in our quarterly newsletter includes a free link on CREATE's web site to your personal website.

Three Ways to Increase Visibility and Sales of Your Art

1. **FREE**—submit your art to CREATE to be included on our web site
2. **\$10 per Quarter**—buy a web site ad in CREATE's newsletter and receive a **FREE** link on our web site.
3. **\$25 per quarter**—buy a business card ad in CREATE's newsletter and receive a **FREE** link on our web site.

For further information, contact CREATE

### MARK YOUR CALENDAR

CREATE, in Newport, WA, has announced its Exhibit Schedule for the 2008 Season. The coming year is filled with exciting and innovative exhibits guaranteed to delight the eye and soul of the viewer. Talented area artists will contribute their skills and vision to the shows. Below is a handy, cut-out for placing in appointment books and calendars as a reminder to attend and enjoy the exhibits.

Mar. 2008	Photographic Arts
Apr. 2008	Global Art Project
May 2008	Imagination Central - Kids' Art
Jun. 2008	Rhubarb, Birdhouses and Global Art
Jul. 2008	Shirley Bird Wright
Aug. 2008	Open
Sept. 2008	The Art of Quilt and Fiber
Oct. 2008	Lions and Tigers and Bears, Oh My!
Nov. 2008	Freeform and Wheel
Dec. 2008	The Holiday Artists' Shop

CREATE welcomes ideas for new exhibits as well as nominations of artists for solo exhibits. For further information, contact CREATE at 447-9277.

### Message from the President:

The winter months are almost behind us, and I for one am looking forward to spring. Here at CREATE we are making plans to have many activities and events to celebrate the new season as well.

Classes continue to grow and the many and varied classes make it just plain fun to be at CREATE. Our teachers continue to come up with new ideas and once an idea surfaces Linda finds a way to make it happen.

Everything that gets done here is because we have the support of our members and friends, which creates the strong foundation we are built on: people like Jamie Santilli whose magic paint brush has given new life to some tired rooms and Jerry Hargitt who continues to craft wood projects to make our office a better place to be.

The CREATE Board decided that it was time to develop a Street Art Project that we could share with the community and especially our wonderful business people in Newport. We are partnering with the Newport Oldtown Chamber of Commerce to present FISH FRENZY this summer in downtown Newport. The four-foot fish will be available at CREATE and the Chamber for individuals and families to pick up and decorate for \$10.00. After the display is done in September you will have a wonderful fish to take home.

Fish will be displayed downtown where everyone will have a chance to vote on their favorite fish. We hope we will have many people who will want to decorate a fish. We will also have "Galloping Guppies" available for the kids to decorate on their own.

Keep the date of June 7 open for the Third Annual Rhubarb Festival at CREATE where you can get your favorite rhubarb baked goods and shop some wonderful art vendors that will be there.

See you soon at CREATE because that is where it's happening.

Thanks,

*Bea Numbers*

## UPCOMING EXHIBITS

### CREATE EXHIBIT SCHEDULE

Artists are asked to submit work to be included in the following exhibits at CREATE.

#### Photographic Arts February 29 – March 27

An exhibit devoted to the art of photography will include photographs of all types and sizes, color and black and white, digitally manipulated works and works which include photographs such as collage and paintings. Drop off Thursday, February 28, 9 AM – 1 PM Pick up Thursday, March 27, 9 AM – 1 PM

#### Global Art Project March 28 – April 22

Pick up a registration form at CREATE, register with Global Art Project for Peace, construct your personal expression of peace and show it in this exhibit. You will be assigned an art partner, somewhere in the world, and exchange your art with that person after this exhibit. Drop off Thursday, March 27, 9 AM – 1 PM Pick up Tuesday, April 22, 9 AM – 1 PM

#### Imagination Central – Kids' Art April 23 – May 29

All art works produced by anyone 17 years of age and younger are welcome in this exhibit dedicated to the art of young people. Any theme, any medium is acceptable. Drop off Tuesday, April 23, 9 AM – 1 PM Pick up Thursday, May 29, 9 AM – 1 PM

#### Rhubarb, Birdhouses and Global Art June 1-25

A continuation of our April exhibit, this portion will feature the art that is sent to our local artists as part of the international exchange. In concert with our annual Rhubarb Festival, we will feature food-themed art as well as member-built birdhouses which will be auctioned during the Festival. In addition, the continuation of our April Global Art exhibit will feature exchanged art received from other areas. Drop-Off May 29, 9-1 Pick-Up June 26, 9-1

Any artist of any age and any stage of artistic development is welcome to submit work for CREATE's exhibits. All work must be ready to hang, labeled, on the back, with artist's name, title of work, medium and price or NFS. Subject material must be acceptable to community standards.

CREATE is pleased to announce that a new, professional hanging system has been purchased for our exhibit wall and that the wall and pedestals are sporting a new coat of paint. As always, we are eager to enhance our exhibits and welcome ideas for exhibit themes and nomination of artists for solo exhibits.

### Call for Performing Artists

Performing Artists are invited to submit audition tapes and press packets to CREATE. Materials should include contact information, photos, performance history, CD's or tapes and websites if available and salary expectations. Materials may be mailed to CREATE, P.O. Box 1173, Newport, WA 99156 or hand delivered to CREATE, 900 West 4th Street, Newport, WA during office hours, 9A.M.-1 P.M., Tuesday – Friday.

CREATE is eager to continue its popular concert series and to supplement other events with performances that will increase attendance and participation in CREATE's many arts activities.

#### EXHIBITS FOR YOU

If you have a group that would like to come to CREATE and see an exhibit after business hours we would be happy to arrange someone to be there for you. Many of the art pieces on display are for sale so you will find many wonderful opportunities to support local artists.

CREATE is a grateful recipient of support through the Operational Support Program and the Arts Participation Initiative of



### OPEN MIC CANCELLED INDEFINITELY

CREATE's popular Open Mic Night has played its last gig. For many years, amateur and professional poets, singers, dancers, musicians, actors and authors have graced the stage with memorable performances. For two hours on First Friday, CREATE's stage was open to performers of every variety and level of talent whether to try out new material, to return to the stage after a long absence or to perform on stage for the first time, everyone was welcomed and applauded by non-judgmental audiences who appreciated the opportunity to view talented individuals in a warm atmosphere.

Stan Smith, who guided Open Mic and performed regularly on the CREATE stage, is stepping down. Audience numbers have consistently declined for the past 2 years and Stan says he is at a loss to explain or remedy the situation. Both Stan and CREATE have made efforts to increase publicity and entice new performers and audience members, to no avail.

Stan Smith, Christa Hammer, Joyce Weir and Linda Karr, acting as the Open Mic Committee, kept the event going successfully for many years. CREATE wishes to offer sincere thanks and kudos to the committee for its effort and creativity in sustaining Open Mic for so long.

CREATE's Board of Directors wishes to offer particular congratulations and heartfelt thanks to Stan Smith, for his lengthy service to CREATE and the community and for his recent concert at CREATE. As we all know, Stan is possessed of a unique and wonderful talent. The Board is sure that Stan will once again grace CREATE's stage in future performances.



### Membership Opportunities

Our base, our core, our possibilities develop because of our members. Join CREATE, support our efforts for the Arts and community.

CREATE is a nonprofit community arts organization devoted to encouraging a wider and deeper understanding of the Arts and Humanities by providing innovative and accessible opportunities for appreciation, education and participation in the Arts for all ages. Your membership supports important programs such as music, concerts, visual arts courses, and lectures, open mic night, Artists Shop, Gallery Exhibits and opportunities.

Join us today and receive invitations to openings and special events.

- Subscribing Member: \$25 annual donation per household
- Patron Member: \$100 annual donation per household
- Lifetime Member: \$1,000 one-time donation per household

**CREATE**  
900 W. 4th Street  
P.O. Box 1173  
Newport, WA 99156  
(509) 447-9277

Name: \_\_\_\_\_ *As you would like it to appear on our membership list*

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Want to be on our email alert list? Email: \_\_\_\_\_

Please check your mailing label and look for a date to the right of your name. This date indicates when your membership year ends. A "+" means you are a lifetime members, a "P" means you are a patron member.

## March 2008

### NEEDLE FELTED BUNNY

Saturday, March 1, 10-2, \$30

Instructor: Diane Balbi

Just in time for Easter (March 23) or just celebrating spring (March 20) create a 5 inch sculpted wool Bunny. Check out the samples at [www.webefelting.com](http://www.webefelting.com) or stop by and see them in person in the CREATE Art Room. This class offers an introduction to the fabulous art of needle felting. You will receive one of Diane's kits which include instruction booklet, wool, foam pad and custom felting needles.

### STAINED GLASS FUNDAMENTALS

Wednesdays, March 5 and 19, 6-10 P.M.

Instructor: Phyllis Cline

\$65 for both days

If you have always wanted to learn how to work in stained glass, now's a good time. You will learn to cut, assemble, solder, and finish a copper foil stained glass 8x10 night light in eight hours. Phyllis has a multitude of patterns from which you can select. If you find enjoyment, you can continue on with bigger and better projects. This fundamentals class will repeat two weeks each month, April and May 2008. See samples of Phyllis's work in the CREATE Place office. Pre-registration required.

### STAINED GLASS WORKSHOP

Wednesdays, March 5, 19, 26, 6-10 P.M.

Instructor: Phyllis Cline

\$10 for the workshop evening.

This workshop is for those who have taken Phyllis's Stained Glass Fundamentals class or by instructor permission. Students provide tools and glass.

### ANTLER OR CURVED DRIFTWOOD BASKET

Saturday, March 8, 9-5, \$15

Instructor: Olivia Giannasi

Olivia is back with an encore of her very popular antler or curved driftwood baskets. Plan to spend the day as you need the time to complete your basket. Olivia will provide the basket materials. YOU BRING THE ANTLER OR CURVED DRIFTWOOD, 12 clothespins, heavy-duty scissors, needle-nose pliers, and a potluck dish for lunch. Teens may enroll with instructor permission. See a sample of this basket at The CREATE Place office.

### BEGINNING GOURDS

Sunday, March 9, 3-7 PM, \$30

Instructor: Sherry Mays

Learn the basics of gourd crafting: how to select a gourd, what tools to use in cleaning and cutting, and the products to use in dyeing and painting your gourd. We'll also do a finished rim treatment. There is a lot of information in this class to get you started. Wear old clothes! And bring a work apron if you have one. An advanced class will be held in the summer if there's an interest. See three of Sherry's gourds in the CREATE Place office.



### FIRST NIGHT PROJECT

Sunday, March 9, 10 AM until finished. FREE

Instructor: Patricia Hicks Ruiz

Volunteers needed to assemble CREATE's group Global Art Project begun by attendees at First Night Spokane. Bring yourself and your spirit of camaraderie and we'll put you to work...should be fun!

### LET'S ALL JOIN HANDS WORKSHOP

Wednesday, March 12, 6-8 PM, \$10

Instructor: Patricia Hicks Ruiz

A really fun project for everyone, adults, teens and children. We will construct decorated silhouettes of our own hands which will be displayed at CREATE's Global Art Project Exhibit in April 2008. After the exhibit, the hands will be shipped to Global Arts Project headquarters in Tucson, Arizona, to be included in the permanent collection.

### WESTERN LINE DANCING WITH LENA

Fridays beginning March 14 and continuing through April, 6-8 PM, \$10 per session per person

Instructor: Lena Switzer

Come alone, bring a partner, or come as a group, but don't miss this opportunity to get in on the fun! You will begin by learning the basic Grapevine step and continue through the more complicated maneuvers as you become more proficient. In addition to being a fun way to spend an evening, Line Dancing is an excellent form of aerobic exercise. If you've been meaning to get back in shape but have been putting it off, here's your chance to make a painless and really enjoyable start! Western garb is optional. Pre-registration required.

### INTRODUCTION TO SILVER CLAY WORKSHOP - CREATE A PURE SILVER PENDANT

Saturday, March 15, 9-4:00, Sunday, March 16, 10-4, \$65.00. PRE-REGISTRATION REQUIRED

Instructor: Shirley Bird Wright; Shirley is a certified Art Silver Clay instructor.

Have you ever had the desire to make silver jewelry but didn't know where to start? Are you a craftsperson who would like to create embellishments for pottery, textiles, paper, quilts, polymer, glass or stamping? Working with Art Clay Silver is an exciting process where you can explore your artistic abilities and create unique, one-of-a-kind items. Using silver clay and a few simple tools, we will make a fine silver (.999) pendant. Tools are supplied for class use. The only thing else you need to bring is your imagination. You will need a package of 20g Silver Art Clay 650/1200 Low Fire Clay which may be purchased from Shirley on day of class. It should be about \$20.00 to \$34.00 depending on how much product you want to make. Additional Materials will be available to purchase during class. You will take home at least 1 finished pendant by the completion of class. There are also plans to hold further workshops in the near future extending the concept by using silver paste and syringe silver, facilitating the creation of a wider range of jewelry, including rings, earrings and brooches. Call or email CREATE for additional information.

### EASTER/SPRING PYSANKY EGG

Wednesday, March 19 2pm-5pm, \$18

Instructor: Chrisinda Bowlin

Chrisinda will have patterns for inspiration, or bring your own. Quotes will be available to put on the back. Traditionally, Pysanky were given away at Easter to someone you liked, a girl would give one to a boy she liked a lot or vice versa. Chrisinda has been nationally recognized as a Pysanky artist. Visit her web site at [www.dragonflytrail.com](http://www.dragonflytrail.com) to see her 2007 White House Christmas Tree Egg.

### SPIRAL ROPE BEAD NECKLACE OR BRACELET

Wednesdays, March 19 and 26, 9 AM - 1 PM., \$60

Instructor: Marcia Worman

Make a beautiful necklace or bracelet using the basic spiral rope stitch. Numerous beautiful variations can be made from this stitch. Marcia has materials available for \$18 paid to her at the class or bring your own. See samples of these necklaces in the CREATE office. Pre-registration required.

### WATERCOLOR WITH SHIRLEY

Third Friday, March 21, April 18, May 16, 10 A.M.-3 P.M. \$35

Instructor: Shirley Bird Wright

Basics and Beyond. There's always something new. Thrill yourself with evidence of your own artistry! This class meets the third Friday of each month. Join Shirley in an all-day class with a working lunch. Beginners as well as advanced painters are invited to share, experiment, and have fun. Shirley's "techie" degree in Visual Media brings another perspective to her excitement about watercolor. Shirley provides demonstrations, hands-on work, and one-on-one advice. You'll need brushes, paint, and Arches Watercolor 140 lb. paper. Supplies are available for purchase at the class. Another plus, Shirley is now a certified Terry Madden instructor. Pre-register or just drop in for this class!

### FLAT REED TOTE BASKET

Saturday, March 22, 9 A.M. - 5 P.M., \$15

Instructor: Olivia Giannasi

Another of Olivia's great baskets. Make a large or small flat reed tote bag, approximately 8x20 or 6x12 inches. All basket materials provided. You bring 10 feet of nylon webbing for large tote; 8 feet of nylon webbing for small tote, 12 spring clothes pins, heavy-duty scissors, needle-nosed pliers, and a potluck dish for lunch (microwave or refrigerator only). Sew webbing together at ends with a flat seam—call for further directions. See both sizes of baskets in the CREATE Art Room.

## HOW TO REGISTER

You may register BY MAIL or IN PERSON for any of CREATE's classes. Registration is simple: if you want to participate in a class, you pay the tuition and we put your name on the roster. You are now registered! (Open studios do not require registration.) If we don't have the minimum number of students registered by three days before the class, we will cancel the class and give you a full refund. If you need to withdraw from a class, let us know no later than THREE DAYS PRIOR to the scheduled class date and we will refund your payment, less a 10 percent administrative fee.

## April 2008

### PAPERMAKING WORKSHOP WITH JAN MOULDER: LEARN TO MAKE PAPER FROM PLANTS

Sunday, April 6 and 13, 1-4 PM, \$60 for both days

Instructor: Jan Moulder

In the first week of this two-week workshop we will be recycling paper and perfecting the formation of sheets of paper. Then you will be given some plant fiber (cattail, bulrush or day lily) to take home with you and instructions on how to cook the fiber. The next week you will bring the cooked fiber back to class to be processed into pulp. Then we will be making paper from the plant pulps and exploring alternative techniques for working with paper and paper pulp. Bring pressed flowers, grasses, leaves and other ephemera to imbed in the pulp to make cards, stationery or works of art worthy of framing. All other supplies will be provided. Visit Jan's website at [www.wyldewoodpapers.com](http://www.wyldewoodpapers.com)

### STAINED GLASS FUNDAMENTALS

Wednesdays, April 9 and 16, 6-10 P.M.

\$65 for both days

Instructor: Phyllis Cline

See March class description

### STAINED GLASS WORKSHOP

Wednesdays, April 9, 16, 23, 30, 6-10 P.M.

\$10 for the workshop evening.

Instructor: Phyllis Cline

See March class description

### INTRODUCTION TO CROCHET

Wednesdays, April 9, 16, 23, 30, 2-3 PM, \$60 for the series

Instructor: Lena Switzer

Learn the basic stitches for crochet and make a pot holder as your first project to practice those stitches. Bring crochet hooks and yarn or thread. Hook sets are available locally. Then work on your own projects. This class repeats in May. Pre-registration required. No refunds for missed classes.

### TWINED ONION BASKET

Saturday, April 12, 10-2, \$22

Instructor: Sherry Mays

This is a fun, easy class for beginners as well as those with some previous experience. Learn the basics of dyeing to make this onion (or garlic) basket. We'll also talk about twining reed and using color in your baskets. Go on to make these in many other sizes for use around your home or as inexpensive gifts. You bring heavy scissors or nippers and wear old clothes or an apron. Sherry will provide all materials. See samples of this basket in the CREATE Place Art Room.

### WATERCOLOR WITH SHIRLEY

Third Friday, April 18, May 16, 10 A.M.-3 P.M. \$35

Instructor: Shirley Bird Wright

See March class description

## May 2008

### STAINED GLASS FUNDAMENTALS

Wednesdays, May 7 and 14, 6-10 P.M., \$65 for both days

Instructor: Phyllis Cline

See March class description

### STAINED GLASS WORKSHOP

Wednesdays, May 7, 14, 21, 28, 6-10 P.M., \$10 for the workshop evening.

Instructor: Phyllis Cline

See March class description

### INTRODUCTION TO CROCHET

Wednesdays, May 7, 14, 21, 28, \$60 for the series

Instructor: Lena Switzer

See April class description

### WATERCOLOR WITH SHIRLEY

Third Friday, May 16, 10 A.M.-3 P.M. \$35

Instructor: Shirley Bird Wright

See March class description

### WOVEN TWIG BIRDHOUSE

Saturday, May 17, 10 A.M. - 1 P.M. \$20

Instructor: Sherry Mays

Weave a natural materials birdhouse. No previous basket weaving experience is necessary. Materials used depend on what is around you, so each basket you make is unique. Sherry will bring lots of supplies. Great activity for a group, including older children. See a sample of Sherry's woven twig birdhouse in The CREATE Place Art Room. Weather permitting, we will take a walk to find our basket-making materials. Bring garden shears.

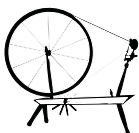
## INSTRUCTORS WANTED

Share your talents, hobbies, and artistic endeavors with others. CREATE is looking for instructors for Summer and Fall classes. Contact CREATE 447.9277 with your ideas.

### FIBER ARTS STUDIO WEDNESDAYS

Wednesdays, 9am-noon \$1.50 per session

Each Wednesday morning the upstairs space at CREATE is alive with the sounds of laughter, conversation, and happy work. Come share your hand-spinning, weaving, knitting, crochet, needlework, quilting, etc. projects with others. And bring a friend! Beginners and newcomers always welcome. Expect the unexpected!



# THE BACK PAGE

www.createarts.org  
email: create@surf1.ws

Check out our website for further information on projects, events, & artists living in the Pend Oreille Valley and surrounding area, and more. You'll also find photos and links to other great websites.



### Board of Directors

President: **Bev Numbers**  
Vice President: **Pat Ruiz**  
Secretary: **Linda Karr**  
Treasurer: **Midge Fouts**  
**Barbara Cottrell**

Board meetings are open to the public and held on the first and third Wednesdays of each month; 3-5 pm. Please call ahead if you wish to be on the agenda. 447-9277

Many of our neighboring artists have their own websites. Please support them by shopping at their sites.

Name	Web Address	Specialties
<b>Robert Karr</b> Newport Naturals At Spruce Corner	www.sprucecorner.com	Iris; Fiber Arts
<b>Shirley Bird Wright</b>	www.shirleybird.com	Watercolor; Oil; Graphic Design; Website Design
<b>Diane Balbi</b>	www.webeefelting.com	original art, needle felting instruction
<b>Sarah Turner</b>	www.sarahroseturner.com	Photography
<b>Shop The Frontier</b>	www.shopthefrontier.org	Unique handcrafted gifts from NW Washington

**Margaret's**  
Organic Produce  
Supplements & Vitamins  
509-447-5190  
**Market**  
Behind Subway • 333211 Hwy 2 • Newport, WA 99156

Pend Oreille Valley  
**Farmers' Market**  
Located Downtown  
on Third Street  
between Union & Washington  
Saturdays 9 a.m. - 1 p.m.  
May - October  
Offering Locally-grown Produce  
& Hand-made Crafts

**REES GREENHOUSE**  
509-447-9247  
323658 Highway 2, Newport, WA 99156  
Bedding Plants • Hanging Baskets • Perennials • Shrubs

**The Cottage Garden**  
Geoffrey & Nancy Thompson  
(509) 447-0897  
PERENNIALS  
BEDDING PLANTS  
HANGING BASKETS  
TREES  
SHRUBS  
791 Spring Valley Road  
Newport, WA 99156

### Newport Naturals Iris Gardens



200 North Quail Avenue  
Newport, WA

509.447.2552  
garden cell 509.671.1540

iris@sprucecorner.com  
www.sprucecorner.com

10 am - 6 pm  
Fridays, Saturdays, and  
Sundays, May 11 - June 15  
and by appointment

Plein Air Festival,  
June 6-8



*Marita McDonough*

Life in the Pacific Northwest has imbued me  
with a love of the beauty of Nature from my earliest days.  
The green of the grass, the bend of a tree;  
the power of mighty horses.

And, yes, the curve of the written letter when formed  
with an edged pen.

The power of the word is as great as that of the strongest steed.  
Sometimes my own words come tumbling from the murky ink,  
but most often it is the work of others  
who have come before

whose words have touched me in some way.  
When just the right words are found,  
they beg for a sheet of paper on which to be recorded.

Most of my work is done by reproducing my original calligraphy,  
then presented in an original format utilizing collage techniques  
with unique papers, hand-made and hand-colored papers, and found objects, making  
each piece one-of-a-kind.

Some of these pieces are presented in a print format,  
having been computer scanned and printed.

While living in Palm Springs, I met Kay Henkel,  
a sculptor who has become my friend and my mentor.

Viewing her work, a new muse entered my life,  
scratching at the palms of my hands  
and yearning for clay to form a new vision of life.

Although my sculptures will never be but a small shadow of Creation,  
the first time a figure formed under the pressure of my fingers,  
I felt,

*"Now I know how God felt when creation began."*

My work is still a spiritual journey guided  
by my unnamed Muse whose companionship leads me happily and humbly  
through this maze of creation.

### Featured Artist:

Marita McDonough

MARITA McDONOUGH, a Portland Oregon native, works out of her home at Priest Lake, Idaho, specializing in calligraphic art pieces and sculpture. She welcomes special orders and commission work.

HISTORY: She began working in calligraphy in 1965 in her hometown of Portland and continues her education in the calligraphic arts by frequent attendance at workshops. She is a co-founder of the Spokane based Scripts and Scribes and has taught calligraphy since 1975 in Washington, Oregon, Montana, California, Wisconsin and Idaho. While residing in Madison, Wisconsin, she was calligrapher to Governor Tommy G. Thompson. Her work in clay began while residing in Palm Springs.

CALLIGRAPHY: Most of Marita's commercial work consists of reproductions of her original calligraphy, presented in an original format utilizing collage techniques with unique papers, hand-made and hand-colored papers, with found objects, making each piece one-of-a-kind; or prints of these collage pieces. She has a series of greeting cards produced by scanning and printing on her computer. Original works are usually rendered in gouache (opaque watercolor) rather than ink on fine art papers.

SCULPTURE: Marita began sculpting in 1986 under the tutelage of Kay Henkel in Palm Springs, and now works primarily in porcelain. Faces, horses, or bas-relief impressions usually decorate delicate but strong functional bowls and vases. Living at Priest Lake, she has been inspired to create a "Huckleberry Impressions" line of bowls, dishes and vases. Her sculptures include a series of Pioneer Women and Mother Earth figures.

GALLERIES: Art Works Gallery in Sandpoint, Artists' Studios at Schweitzer, the Entree Gallery at Priest Lake, carry Marita's artwork.

PERSONAL: Marita and her husband Tom reside year-round at Priest Lake with their two studio kitties, who seem to know they may not imbed their footprints in wet clay and to wait until the ink dries to walk across the calligraphy. Their grown daughters reside in Colorado and California.



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